



Byron Hester Solo Flute Competition

Houston Flute Club Flute Fest, Houston, TX

Date & Location TBA

Preliminary Round - Recorded Entries

must be submitted online 11:59 PM on Wednesday, January 31, 2018.

Create an .mp3 file of the following required pieces:

1. **C.P.E. Bach: Allegro (Mov't 3) from Sonata in A Minor for flute solo, Wq. 132 (Bärenreiter) To be recorded without repeats. Additional ornamentation and articulation at performer's discretion.**
2. **Eugène Bozza: Image pour flute seule (Alphonse Leduc) To be recorded without interruption.**
3. Editing of the recording is strictly prohibited. It is recommended that each piece be recorded in the same room with the same recording equipment and recording conditions.
4. No speaking or identification of the performer of any kind should be on the recording. Any speaking or identification will result in the contestant being disqualified.
5. All recordings will be coded and sent to the judges without identification to protect the anonymity of the performer.
6. All recordings become the property of the Houston Flute Club.
7. Recordings must be submitted online with the completed application form. Incomplete entries will not be judged.
8. A non-refundable **audition fee of \$55** must be submitted online with your application. No application will be regarded without receiving this payment. If you cannot pay via PayPal, you may contact the competition coordinator at the email address below to make other payment arrangements. Contestant will be disqualified if payment is not received by Wednesday, January 31, 2018.
9. Completed entry form, audition fee, and .mp3 file must be submitted online by **11:59 PM on January 31, 2018.**
10. This competition is open to all flutists. NO AGE LIMIT.
11. The list of finalists will be emailed to all applicants by **Wednesday, February 28, 2018.** No judges' comments will be available.

Final Round

1. **Final Round -Live Competition – *Date & Location TBA* (April time frame)**
2. Perform a public recital for judges at the 2018 Houston Flute Club Flute Fest at Two works to be performed in any order:

C.P.E. Bach: Allegro (Mov't 3) from *Sonata in A Minor for flute solo*, Wq. 132 (Bärenreiter) *To be performed without repeats. Additional ornamentation and articulation at performer's discretion.

***One or more movements from a piece of the contestant's choice for flute and piano not to exceed ten minutes. If requested, contestant to provide one copy of their score for the judges.**
3. Contestants are bound to their chosen final round repertoire. No changes are permitted.
4. Finalists will provide their own transportation to Houston and will provide their own accompanist at their expense. An accompanist can be provided for the performer for an **additional fee of \$105**. The \$105 payment for the HFC pianist must be submitted via PayPal upon confirmation of participation in the Final Round. Payment for the HFC accompanist is nonrefundable.
5. Finalists have until March 14, 2018 to confirm participation in the Final Round.

Awards

1. The first place winner will receive a cash prize of \$1500 and will be invited to perform at the Houston Flute Club's Flute Fest in 2019.
2. At the recommendation of the judges, the HFC reserves the right to not select a winner.
3. All judges' decisions are final.

Application and more information are available at:

www.HoustonFluteClub.org

Byron Hester Competition Coordinator – Amy Saxton Wiggs

Email: bh_comp@houstonfluteclub.org