



# Young Artist Student Competition

**Preliminary Round: Saturday, March 23, 2019**  
Tallowood Baptist Church  
555 Tallowood Road, Houston, TX

**Final Round: Saturday, April 13, 2019**  
Grand Oaks High School  
4800 Riley Fuzzel Road, Spring, TX

## Eligibility and Contest Rules:

The competition is open to any flute player who is a member of the Houston Flute Club **and** who is a student of a Houston Flute Club (HFC) member. Senior division contestants must be in grades 12 & under (no lower age limit) for the 2018-19 school year and Junior division contestants must be in grades 9 & under (no lower age limit) for the 2018-19 school year.

**ALL applications and club memberships must be submitted online by Saturday, February 23, 2019 (11:59 PM).** The application fee is \$40 per entrant. *There will be a \$15 fee for late entries, if they are accepted.* Contestants and/or teachers who are not current members of HFC must renew their membership by the application deadline for the application to be accepted. Membership dues and competition fees are non-refundable.

The preliminary round will be held on **Saturday, March 23, 2019**. Contestants must provide their own accompanists. The judges will determine the number of contestants (*up to 5 per division*) to continue to the final round. The judges' decisions are final. Junior and Senior finalists will be announced after the preliminary round is complete and subsequently contacted directly by the YAC Coordinator by email and/or phone. Names of finalists will be posted on the Houston Flute Club Facebook page after the preliminary round is complete. Finalists must notify Kelly DeVany, the YAC Coordinator, at [yacompetition@houstonfluteclub.org](mailto:yacompetition@houstonfluteclub.org) of their intent to participate in the final round, along with their short bio and name of accompanist, no later than Wednesday, April 3, 2019.

The final round for the Junior and Senior Divisions will be held during the Houston Flute Club Flute Fest. Contestants must provide their own accompanists. Any contestant who is not present for the final round will forfeit their position and will not be considered for an award. The final round will be open to the public. The awards will be announced during the HFC Flute Fest and all finalists will receive their comment sheets when they receive their award. We highly encourage all finalists be present during the announcement of the awards.

Items of note:

- Online application form may be accessed at: <http://www.houstonfluteclub.org/youngartist.html>
- *Participants that have won 1<sup>st</sup> prize in a division will NOT be qualified to compete in that same division in following years.*
- Teacher or parent/guardian is greatly encouraged to volunteer their time at the competition, but not required for participation.
- The competition schedule will be posted online (<http://www.houstonfluteclub.org/membership.html>) prior to competition, to be accessed in the member secured area.
- Preliminary and final rounds could begin as early as 8:30 am.
- Music editions listed below are recommended editions but are **NOT** required.
- A time limit, as described below, will be strictly enforced for the final round.
- Judges' comments will be mailed to teachers or picked up by their teacher at the conclusion of the Preliminary Round of competition.
- Participants not complying with the above rules and the repertoire requirements below will be disqualified.
- One original copy of each finalist's repertoire must be presented to the YAC coordinator prior the start of the Final Round of competition and may be picked up immediately following the finals.
- If you have any questions, please contact Kelly DeVany, YAC Coordinator, at [yacompetition@houstonfluteclub.org](mailto:yacompetition@houstonfluteclub.org).

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### **JUNIOR DIVISION REPERTOIRE REQUIREMENTS:** (*editions are recommended and not required*)

*Preliminary Round:*

1. Benedetto Marcello—Movements I & II from *Sonata in F Major, S.765; Op.2 No.1* (Carl Fischer or Amadeus)  
Repeat the first section only for both movements: ornamentation is encouraged on the repeat but not required.
2. Arthur Honegger—*Romance for flute and piano* (International Music Co. or Billaudot)

*Final Round:*

9-11 minute program comprised of a minimum of 2 pieces of contrasting styles chosen by each finalist. Repertoire from the preliminary round may not be repeated.

### **SENIOR DIVISION REPERTOIRE REQUIREMENTS:** (*editions are recommended and not required*)

*Preliminary Round:*

1. Niccolò Paganini—Caprice #23 with NO repeats & YES take the *DC al Fine* (Schott Music, Piccinini edition or International Music Co.)
2. Paul Hindemith—Movements I & II from *Sonata for flute and piano* (Schott Music)

*Final Round:*

17-19 minute program comprised of Movement III (including the *Marsch*) from the Hindemith *Sonata for flute and piano* AND up to 2 pieces of contrasting styles chosen by each finalist. Repertoire from the preliminary round may not be repeated.

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### **AWARDS:**

Junior Division: 1<sup>st</sup> Prize—\$200; 2<sup>nd</sup> Prize—\$150; 3<sup>rd</sup> Prize—\$100; 4<sup>th</sup> & 5<sup>th</sup> Prize—Honorable Mention (if necessary).  
Senior Division: 1<sup>st</sup> Prize—\$400; 2<sup>nd</sup> Prize—\$250; 3<sup>rd</sup> Prize—\$150; 4<sup>th</sup> & 5<sup>th</sup> Prize—Honorable Mention (if necessary).