



Young Artist Student Competition

Preliminary Round: Saturday, March 28, 2020
Tallowood Baptist Church
555 Tallowood Road, Houston, TX

Final Round: Saturday, April 25, 2020
West University Baptist Church
6218 Auden Street, Houston, TX

Eligibility and Contest Rules:

The competition is open to any flute player who is a member of the Houston Flute Club **and** who is a student of a Houston Flute Club (HFC) member. Senior division contestants must be in grades 12 & under (no lower age limit) for the 2019-20 school year and Junior division contestants must be in grades 9 & under (no lower age limit) for the 2019-20 school year.

ALL applications and club memberships must be submitted online by Sunday, March 1, 2020 (11:59 PM). The application fee is \$40 per entrant. There will be a \$15 fee for late entries, if they are accepted. Contestants and/or teachers who are not current members of HFC must renew their membership by the application deadline for the application to be accepted. Membership dues and competition fees are non-refundable.

The preliminary round will be held on **Saturday, March 28, 2020**. Contestants must provide their own accompanists. The judges will determine the number of contestants (*up to 5 per division*) to continue to the final round. The judges' decisions are final. Junior and Senior finalists will be announced after the preliminary round is complete and subsequently contacted directly by the YAC Coordinator by email and/or phone. Names of finalists will be posted on the Houston Flute Club Facebook page after the preliminary round is complete. Finalists must notify Esther Miller, the YAC Coordinator, at yacompetition@houstonfluteclub.org of their intent to participate in the final round, along with their short bio and name of accompanist, no later than Wednesday, April 8, 2020.

The final round for the Junior and Senior Divisions will be held during the Houston Flute Club Flute Fest. Contestants must provide their own accompanists. Any contestant who is not present for the final round will forfeit their position and will not be considered for an award. The final round will be open to the public. The awards will be announced during the HFC Flute Fest and all finalists will receive their comment sheets when they receive their award. We highly encourage all finalists be present during the announcement of the awards.

Items of note:

- Online application form may be accessed at: <http://www.houstonfluteclub.org/youngartist.html>
- *Participants that have won 1st prize in a division will NOT be qualified to compete in that same division in following years.*
- Teacher or parent/guardian is greatly encouraged to volunteer their time at the competition, but not required for participation.
- The competition schedule will be posted online (<http://www.houstonfluteclub.org/membership.html>) prior to competition, to be accessed in the member secured area.
- Preliminary and final rounds could begin as early as 8:30 am.
- Music editions listed below are recommended editions but are **NOT** required.
- A time limit, as described below, will be strictly enforced for the final round.
- Judges' comments will be mailed to teachers or picked up by their teacher at the conclusion of the Preliminary Round of competition.
- Participants not complying with the above rules and the repertoire requirements below will be disqualified.
- One original copy of each finalist's repertoire must be presented to the YAC coordinator prior the start of the Final Round of competition and may be picked up immediately following the finals.
- If you have any questions, please contact Esther Miller, YAC Coordinator, at yacompetition@houstonfluteclub.org.

JUNIOR DIVISION REPERTOIRE REQUIREMENTS: (*editions are recommended and not required*)

Preliminary Round:

1. C.W. Gluck—Minuet and Dance of the Blessed Spirits (24 Concert Pieces: Cavally, or The Flute Collection: Schirmer)
Take 1st repeat on the Minuet and the D.C. al Fine.
2. George Handel—Sonata in G Major, Op.1 No.5 (HWV 363b), Movements I & II (Cavally or Schirmer editions)

Final Round:

9-11 minute performance time comprised of a minimum of 2 pieces of contrasting styles chosen by each finalist. Repertoire from the preliminary round may not be repeated.

SENIOR DIVISION REPERTOIRE REQUIREMENTS: (*editions are recommended and not required*)

Preliminary Round:

1. Louis Ganne—Andante et Scherzo (Flute Music by French Composers)
2. J.S. Bach—Movements I & II from *Sonata in E Major* (BWV 1035)(any edition) - NO repeats.

Final Round:

17-19 minute performance time comprised of Movement III & IV from the Bach *Sonata in E Major* (first repeats only – ornamentation optional for repeats) AND up to 2 pieces of contrasting styles chosen by each finalist. Repertoire from the preliminary round may not be repeated.

AWARDS:

Junior Division: 1st Prize—\$200; 2nd Prize—\$150; 3rd Prize—\$100; 4th & 5th Prize—Honorable Mention (if necessary).
Senior Division: 1st Prize—\$400; 2nd Prize—\$250; 3rd Prize—\$150; 4th & 5th Prize—Honorable Mention (if necessary).